



## **GIFT goes to Hatfield Peverel**

### **A Residential Weekend for Exceptionally Able Years 7-9**

**Course Duration:** 8 p.m. Friday 30<sup>th</sup> November - 4.30 p.m. Sunday 2<sup>nd</sup> December 2012

**Cost:** £164-00 incl. full board & lodging **For whom?** N.C. Years 7-9 (ages 11-14)

**Where?** Cardfields Residential Study Centre, Hatfield Peverel, Essex CM3 2NR

On **Friday** you'll get to know everybody, explore the place, and do some introductory activities. On **Saturday and Sunday** there's a choice of projects. Each one runs from 9.30a.m. to 5p.m.-ish, with ample breaks for meals, snacks, etc. YOU choose ONE from each day, giving you a unique opportunity to study the subjects that really interest you in <sub>depth</sub>... **Early Evening Activities** are followed by **Late** ones which might include Creative Dreaming and Stress Management, late-night stargazing, perhaps even a Night Hike! Who knows!

### **Project Descriptions**

#### **Fooling the Eyes**

**Code X26**

**SATURDAY**

We shall start by looking at some optical illusions and then extend this to measure how much the eye is fooled and think about how it is fooled. This will involve mathematics so bring a calculator. We may then look at a zoetrope, make a thaumatrope or a praxinoscope, and then go on to consider how to disguise a tank or battleship. A fun-filled day of thinking, mathematics, art, science, and investigating.

#### **The Practitioners**

**Code I26**

**SATURDAY**

*"A man walks across an empty space, someone watches."* This is Peter Brook's definition of theatre. Explore his and other practitioners' ideas of theatre – its purposes, its value, and the experience. Consider how their ideas influence our views on entertainment today and consider whether anything new can really be brought to the twenty-first century dramatic arena. A course of reflection, discussion, practical experiment, and creativity!

#### **A History of British Protest**

**Code D27**

**SATURDAY**

Have you ever disagreed with something so much you'd take to the streets to make your voice heard? You're not alone. From Wat Tyler to the student cuts' rallies, this project takes a look at the causes, justifications and upshots of many occasions when the British public has seen fit to rise up against its leaders and potentates. And then there's a chance to organize and run our very own protest at GIFT, complete with flags, banners, musical instruments, chants and above all a cause! Peacefully, of course - we could do without the rubber bullets.

#### **Don't Call It A Movement**

**Code C27**

**SUNDAY**

What is contemporary poetry? Is it poetry written in the past decade? The past year? Or is it poetry written today, with the ink still wet on the page? This was a problem for a small group of American poets in the 1930s, who strove to create anthologies of their work almost as quickly as they found their poems losing relevance. This project offers the chance to look at their writing and how it dealt with the issue of reporting the present moment, to record the present moments of our own lives, just as those poets had done eighty years ago, and then to create (and take home) our own anthologies!

#### **A Prudent Question**

**Code C25**

**SUNDAY**

*"A prudent question is one half of wisdom"* (Francis Bacon – 1561 – 1626)

Philosophy: the love of wisdom is all about exploring questions. We may explore some paradoxes, think out some thoughts, and we will indulge in a philosophical enquiry or 2! Mind the size of a small planet? Come prepared to expand it by ending up with more questions asked than answered!

To be or not to be...

Code J26

SUNDAY

Have you always wanted to bring the Bard’s texts to life? Well, here is your chance. Work on directing and acting scenes from Shakespeare’s plays. Consider some of his themes and plots and debate the question of traditional or modern settings. Is Shakespeare old-fashioned or still relevant to today’s audience? Do his immortal words translate to the screen or is the theatre the only true home for iambic pentameter?

**SPONSORSHIP** is available to parents where there is financial hardship. Please contact Gabbitas Tomorrow’s Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

**Please send the following booking slip together with a deposit of £80 (cheques payable to GIFT Ltd.) to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (faxphone: 01277 654228, e-mail: enquiries@giftltd.co.uk, website [www.giftltd.co.uk](http://www.giftltd.co.uk))**

✂ .....782HATPE

Name.....Home Address.....

.....Postcode.....

Home Tel. No.....Mobile.....

E-mail..... Year Group.....M/F.....dob.....  
If Parent’s surname/contact details differ from the above please enclose these on a separate sheet.

School Name:.....Doctor’s name, address, and tel. no. ....

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Special Considerations (Diet, Health).....

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Project Choices [enter **Code**, e.g. **F6**] for Saturday (1st choice).....(2nd choice).....

and Sunday (1st choice).....(2nd choice).....

*LEA-owned Residential Centres require that students participating in residential courses and their parents agree to abide by the following agreement.*

**Disregard for these basic guidelines for the harmony and well-being of the residential community will result in the student being asked to leave the Centre without redress.**

**HEALTH & SAFETY:** LEA Health and Safety Policies require all students to conduct themselves in a manner so as not endanger themselves or others. Students under 18 cannot leave the Residential Centre’s grounds unless accompanied by a member of staff.

**BEHAVIOUR:** It is our expectation that respect for one another’s person, privacy and property, common courtesy, and politeness will be the normal standard of behaviour. Smoking, alcohol and drugs are not allowed in the Residential Centre.

**CARE OF EQUIPMENT:** It is standard practice in LEA-owned Residential Centres that damage to or tampering with equipment, property, decoration, furniture & fittings, etc., whether accidental or intentional, will be paid for by the student(s) concerned.

**PARENTAL CONSENT:** I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organiser likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organiser for any costs and expenses reasonably incurred or disbursed on my child’s behalf during the course. I have read and accept the above Student Contract & Parental Consent.

Parent’s signature.....student’s.....date.....