



GIFT COMES TO TATE BRITAIN

MASTERCLASSES FOR THE EXCEPTIONALLY ABLE

GIFT, providers of internationally-renowned enrichment courses, have organised a series of stand alone Masterclasses at the request of local parents and schools. The venue will be the **Tate Britain Gallery, Millbank, Pimlico, London SW1**. The projects are all aimed at National Curriculum Years 7-11 (with one for VI Form) and based in **creative sketchbook art**, the **history of art**, and **creative writing with art as a stimulus**. Course details will be sent upon receipt of application.

Sat 19th January or Sat 2nd March or Sun 23rd March 2013 (YEARS 7-11) **10.00 - 3.30**
and
Sun 3rd February 2013 (YEAR 11 & SIXTH FORM ONLY) **10.00 - 3.30**

On the Horizon: An Escape into Landscape **Code W24**

This exciting day at Tate Britain will explore landscapes, cityscapes and seascapes. Using works by the artists J. W. M. Turner and John Constable, you'll explore the nature of landscape. How did these artists paint the weather, seasons and create idyllic landscapes, especially in the romantic era of painting? Why did Constable continually address the theme of man versus nature and science versus God (creation). We'll also look at contemporary cityscapes and how some artists use photography to address the same themes as Constable did 250 years earlier. Recording some of these techniques in your sketchbooks, you will create a cityscape en plein air alongside the Thames, weather permitting. Bring an A4 sketchbook.

Sat 26th January or Sun 3rd March 2013 **10.00 - 3.30**

Portraits and Identity **Code U25** **Years 7-11**

From Tudor to present-day portraits, we will focus on why portraits were made, changes in style, subject matter, and media used. Elizabethan personal ads, Pre-Raphaelite painting, Pop Art and celebrity, sculpture, and twentieth century living portraits will all be examined and discussed in relation to the theme of identity, revealing (or imagining) the sitter's inner self. Throughout the day lots of practical work will challenge you and your ideas on the nature of portraiture. Please bring a sketchbook at least A4 in size, and pens and pencils you enjoy drawing with. Other materials will be provided.

Sun 20th January or Sat 9th February or Sun 10th February or Sun 10th March or Sun 16th March 2013 **10.00 - 3.30**

Ready, Steady, Sketch **Code D21** **Years 7-11**

This project, held at the Tate Britain Gallery, Pimlico, will involve the use of your sketchbook as a place for collecting your thoughts and imagination. You will need to observe, think, develop ideas, analyse works of art, and record personal responses in your own sketchbook. You will have the chance to record 2D, 3D and time based works using a variety of media and techniques that challenge the way you use your sketchbook. You'll need to bring your own sketchbook (at least A4 in size).

Sun 24th March 2013 **10.00 - 3.30**

The Language of Art or the Art of Language **Code C21** **Years 7-11**

This project uses the contemporary and historical art collections at the Tate Britain to stimulate creative writing. From abstract poetry to the invention of characters for your Elizabethan soap opera, your imagination will be unleashed.

Students will work in small groups, so places will be strictly limited and dealt with on a first come, first served basis. Bring a packed lunch and normal writing equipment. Any special medical information should accompany the application slip on a separate sheet. The cost is £33.00 per student for each day.

SPONSORSHIP (including assistance with travel costs) is available to those in financial hardship. Please contact Gabbitas Tomorrow's Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

Courses close one week before the course dates. Places will be allocated on a first come, first served basis. Confirmation of acceptance will be e-mailed by GIFT direct to the applicant. Send the slip below and a cheque for £33 for each course, made payable to GIFT Ltd., to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (Tel. 01277 654228 / enquiries@giftltd.co.uk / www.giftltd.co.uk).

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Name.....Address.....

.....M/F.....Tel: 01.....Mobile.....

E-mail.....School Year Group.....School.....

Project(s) Chosen (tick): 19 Jan..... 20 Jan..... 26 Jan..... 3 Feb..... 9 Feb..... 10 Feb.....
2 Mar..... 3 Mar..... 10 Mar..... 16 Mar..... 23 Mar..... 24 Mar

PARENTAL CONSENT: I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organisers likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organisers for any costs and expenses reasonably incurred or disbursed on my child's behalf during the course.

Signed (parent/guardian)



GIFT goes to Grendon

A Residential Weekend for Exceptionally Able Years 11-VI Form

Course Duration: 8 p.m. Friday 25th - 4.30 p.m. Sunday 27th January 2013

Cost: £164.00 incl. full board & lodging **For whom?** N.C. Years 11-VI Form (ages 15-18)

Where? Grendon Hall Residential Study Centre, Grendon, Northamptonshire NN7 1JW

On **Friday** you'll get to know everybody, explore the place, and do some introductory activities. On **Saturday and Sunday** there's a choice of projects. Each one runs from 9.30 a.m. to 5p.m.-ish, with ample breaks for meals, snacks, etc. YOU choose ONE from each day, giving you a unique opportunity to study the subjects that really interest you in _{depth}... **Early Evening Activities** are followed by **Late** ones which might include Creative Dreaming and Stress Management, late-night stargazing, perhaps even a Night Hike! Who knows!

Project Descriptions

The £614,000,000,000 Question

Code O23

SATURDAY

What would you think made a fair country if you didn't know who you were going to be? At the start of this course, you will be issued with a ticket for the lottery of life. Only at the end of the day, once you have re-designed society, will you find out whether yours is a ticket to rags or riches. Find out where you sit on the political map and see what solutions various philosophers and countries have offered to the problem of creating a fair society. Then, move to 11 Downing Street to tackle the national budget, making tough choices on where the government gets and spends its billions.

The Baseless Fabric of this Vision

Code N10

SATURDAY

Shakespeare's *The Tempest* is a play about magic, the seen and the unseen, the real and the impossible. But for us in the 21st century, the age of Lara Croft, the Blair Witch Project, and e-mailing trolls, what kinds of reality exist? We start with Shakespeare and end up with a new drama for the virtual age, where performers and audience blend into one.

Reading Sideways

Code T23

SATURDAY

When analysing literature we are faced with the problem of how to read and understand it in terms of the text itself, the intended meaning, and the (perhaps not so intentional) meaning that underlies this. In this project we'll be exploring methods of reading, including (but not limited to) psychobiography, character analysis, and more structural methods of reading a text. You'll have to contribute your own ideas on the pros and cons of each method and will either write and analyse your own creative piece or use a piece of literature of your choice for analysis.

The Interpretation of Screams

Code X24

SUNDAY

Ever wondered why Little Hans was so afraid of horses? Perhaps you prefer to think about what Pavlov fed his dogs. In this course you will explore different aspects of psychology. You will have the chance to learn about famous experiments from all aspects of psychological history, from the courageous to the bizarre, to the downright unethical. Would you allow them to go ahead? What would you do if you were faced with the same challenges?

The Ethics Committee

Code U26

SUNDAY

Where new science meets age-old questions of right and wrong, there are tough philosophical questions to be decided. Is there any connection between what is natural and what is right? Are there some things science should never do? Is it all right to use science to make people better, but not to make better people? And what questions will this course be looking at in twenty years' time?

But Oh! That Deep Romantic Chasm

Code P7

SUNDAY

A day with Romantic poets isn't as romantic as it sounds - there's only ONE way to appreciate Nature according to Dorothy Wordsworth, and it involves a lot of mud....To understand the ideology which informed English Romanticism, we will worship the picturesque, dissect our feelings, boast of our genius, cry a lot and possibly fight some duels. Oh yes, and write some quite brilliant poetry. Ah! (Wellingtons are a good idea for this project....well, I did mention mud, didn't I?)

Continued overleaf...

SPONSORSHIP is available to parents where there is financial hardship. Please contact Tomorrow's Achievers Educational Trust (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

Please send the following booking slip together with a deposit of £80 (cheques payable to GIFT Ltd.) to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (faxphone: 01277 654228, e-mail: enquiries@giftltd.co.uk, website www.giftltd.co.uk)

.....783 GREND

Name.....Home Address.....

.....Postcode.....

Home Tel. No.....Mobile.....

E-mail..... Year Group.....M/F.....dob.....

If Parent's surname/contact details differ from the above please enclose these on a separate sheet.

School Name:.....Doctor's name, address, and tel. no.

Special Considerations (Diet, Health).....

Project Choices [enter **Code**, e.g. **F6**] for Saturday (1st choice).....(2nd choice).....

and Sunday (1st choice).....(2nd choice).....

LEA-owned Residential Centres require that students participating in residential courses and their parents agree to abide by the following agreement.

Disregard for these basic guidelines for the harmony and well-being of the residential community will result in the student being asked to leave the Centre without redress.

HEALTH & SAFETY: LEA Health and Safety Policies require all students to conduct themselves in a manner so as not endanger themselves or others. Students under 18 cannot leave the Residential Centre's grounds unless accompanied by a member of staff.

BEHAVIOUR: It is our expectation that respect for one another's person, privacy and property, common courtesy, and politeness will be the normal standard of behaviour. Smoking, alcohol and drugs are not allowed in the Residential Centre.

CARE OF EQUIPMENT: It is standard practice in LEA-owned Residential Centres that damage to or tampering with equipment, property, decoration, furniture & fittings, etc., whether accidental or intentional, will be paid for by the student(s) concerned.

PARENTAL CONSENT: I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organiser likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organiser for any costs and expenses reasonably incurred or disbursed on my child's behalf during the course.

I have read and accept the above Student Contract & Parental Consent.

Parent's signature.....student's.....date.....