



ARCHBISHOP TENISON'S C of E School Year 9 Curriculum 2016/17

Rationale

Pupils study a broad and balanced range of subjects which offer them support, engagement, enjoyment, equality of opportunity and stretch and challenge. The curriculum offers them suitable pathways which allow them to flourish and grow as individuals loved by God. It prepares them for higher education and for adult life in modern Britain.

Year 9 Subjects

Pupils have lessons in all National Curriculum subjects: English, Mathematics, Science, Art, Music, Physical Education, History, Drama, Geography, Religious Studies, PSD (Personal Social Development) and Design and Technology. All pupils study French or German except for a few who are given Study Support. Some pupils in the top sets do both languages.

Year 9 Option

Each pupil in Year 9 has the opportunity to take an Arts subject for one extra class a week. This allows the pupils to study that subject in more detail and it allows the department to plan an exciting curriculum for this group. Currently pupils choose one of the following subjects – Art, Dance, Drama, Music or Photography. This does not affect the GCSE Options.

Year 9 Homework

Homework is a regular feature of each subject and parents/carers can monitor their child's private study via 'Show My Homework'. At the end of Year 9, pupils select their GCSE choices.

More information about the nature of each subject can be found by contacting the Head of department or at the year group's Parents' Information evenings.

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Year 9 Curriculum 2016/17

Curriculum Area Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Human Rights Poster (1)</u> Pupils will analyse the idea of Human Rights, look at specific techniques e.g. 1 point perspective, poster layout</p>	<p><u>Human Rights Poster (2)</u> Pupils prepare and plan a poster for Human Rights. Looking closely at lettering And colour techniques</p>	<p><u>Portrait photography (JR)</u> Pupils will investigate the concept of portrait photography, develop a conceptual response and through technical understanding and development create their own photographic response</p>	<p><u>Comic Book Covers</u> Pupils will look at figurative art and movement. Recap on 1 point perspective and learning 2 point perspective Prepare and plan comic book cover</p>	<p><u>Animation</u> Pupils will look at previous comic book cover character designs and use photography and stop motion animation techniques to produce short comic book inspired animation</p>	<p><u>Year 10 Planning</u> Observational drawing and painting. Pupils will begin GCSE preparation by looking at alternative still life techniques</p>

Curriculum Area Drama

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Secret Annexe An exploration of the life of Anne Frank and the issues around prejudice through drama, specifically role play and hot seating.</p>	<p>Pop Culture Looking at the history, meaning and intention of pop culture and how it can be manipulated by producers. Using role play, increasing use of ensemble work.</p>	<p>Macbeth Learning the history of the play and Shakespeare's life. Exploring dramatically the themes of the play and aspects of page to stage.</p>	<p>Commedia dell'arte Learning about the roots of this important theatre styles, its influence on history through the ages and contemporary. Learning physical skills and grammelot.</p>	<p>Script Writing Learning the rules of script writing, looking at scripts of films and TV shows and putting these into performance. Learning about the devising process. Planning a performance and starting to write.</p>	<p>Script writing and performance Complete script writing and rehearsal. Explore costume and lighting. Performances and evaluation.</p>

Curriculum Area English

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
'Of Mice and Men'	War poetry.	'Henry V'.	'Henry V'.	Non-fiction Writing.	Descriptive writing- GCSE.

Curriculum Area German

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hobbies	School	Health	Future plans	Environment/ Poverty	Talking about problems

Curriculum Area Geography

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Antarctica	Energy	Tourism	Ecosystems	Globalisation	Start of GCSE

Curriculum Area History

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Black History / Abolition of Slave Trade	Warfare in the 20 th Century	Impact of war on Civilians 1914-2014	Impact of war on Civilians 1914-2014 / Holocaust 1933-1945	Holocaust 1933-1945	GCSE 9-1: British Sector of the Western Front – Treatments, Injuries and Trenches 1914-1918

Curriculum Area Information Technology

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Define input, output and storages device, and select appropriate devices for given scenarios.</p> <p>Research and document role and function of key components using effective search methods.</p> <p>The relationship between I/O, RAM, the CPU and secondary storage.</p>	<p>How primary memory is used to store programs and data currently in use and how the FE cycle allows data to be swapped in and out of memory.</p> <p>How key CPU features affect performance?</p>	<p>Units of memory and the role of binary in computing</p> <p>Data representation looking at number system conversion including binary to denary, binary to hex</p> <p>Binary addition and subtraction methods including overflow errors</p>	<p>Logic gates and sorting algorithms including AND, OR & NOT, truth tables, bubble sort and selection and insertion sorts</p>	<p>Computational thinking including, abstraction & decomposition.</p> <p>Intermediate/advanced programming constructs using text based languages such as Python or VB.</p>	<p>Computational thinking including, abstraction & decomposition.</p> <p>Intermediate/advanced programming constructs using text based languages such as Python or VB.</p>
<p>We follow the topics prescribed by the FCSE as a precursor to the GCSE. This will be reviewed for next year in light of the new GCSE and the new FCSE coming out.</p>					

Curriculum Area Mathematics

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Integers Linear Graphs Fractions	Area and Volume Powers and Standard Form	Inequalities Trigonometry	Interpreting and Representing Data Re-arranging Formulae	Graphs of Exponentials and Reciprocals Direct and Inverse Proportion	Transformations Communicating Statistical Ideas

Curriculum Area Music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Baroque and Classical Music (history/listening/bass clef)	The Ground Bass (Performance of Pachelbel Canon)	Exploring the leitmotif (features of film music, learning famous leitmotifs)	Film music (listening skills, composing using Sibelius)	Samba tbc	

Curriculum Area PSD (PSHE)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Children of War (will include Extremism and Radicalisation)	Mental Health and self-harming	Careers and Year 9 Options – speakers to be booked in	Managing relationships and Sex Education (will include FGM)	Different cultures (will include FGM)	Running away: Case studies (will include DASV)

			include Child Sexual Exploitation)		
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Curriculum Area Physical Education

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Boys</u> PE Table Tennis Games Football	<u>Boys</u> PE Basketball Games Rugby	<u>Boys</u> PE Dance Games Football	<u>Boys</u> PE Hockey Games Health Related Exercise	<u>Boys</u> PE Volleyball Games Cricket	<u>Boys</u> PE Athletics Games Cricket
<u>Girls</u> PE Basketball Games Netball	<u>Girls</u> PE Table Tennis Games Futsal	<u>Girls</u> PE Hockey Games Health Related Exercise	<u>Girls</u> PE Dance Games Rugby	<u>Girls</u> PE Cricket Games Rounders	<u>Girls</u> PE Athletics Games Rounders

Curriculum Area Religious Studies

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hinduism Pupils study the development of Hinduism to the present day Diversity of beliefs, the concept of monotheism and polytheism Worship in the home, on pilgrimage and at the mandir		Buddhism Pupils study the early life of the Buddha Key beliefs and diversity of practices They consider similarities and differences between Christian and Buddhist meditation		Sikhism Pupils study the Ten gurus and their contribution to the development of Sikhism	Introduction to Islam for GCSE Pupils will develop skills needed to answer GCSE style questions They will study the origins and early years

Stages of life and reincarnation Evaluate the usefulness of the caste system in the 21 st century	(The unit on Sikhism starts towards the end of Spring 2)		of the development of Islam
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Curriculum Area Science

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KU (Biology): classification, variation and inheritance. Skills: Identifying variables, Secondary evidence	KU (Chemistry): Earth's Atmosphere and the Sea; Materials from Earth Skills: Elements of an experiment e.g. % oxygen in air	KU (Physics): Visible light and Solar System Skills: Calculations using formula	KU (Biology): Responding to changes in the environment Skills: Evaluating an investigation	Understanding Exam questions. Practice doing H-tier questions, especially "describe" vs "explain"	Re-setting and commence 9-1 GCSE Key concepts in Biology, Chemistry and Physics

Curriculum Area Technology

Resistant Materials 1 (5 weeks)	Food 1 (5 weeks)	Graphics 1 (5 weeks)	Resistant Materials 2 (4weeks)	Food (4 weeks)	Graphics (4 weeks)
Acrylic Clock – 20 th Century Design influence. Working with Acrylic – to understand the working properties and basic processes of the material. To build understanding of the Bauhaus and Memphis Design movements To apply influence to a design	Meal Deal Producing nutritious family meals using fresh seasonal ingredients. 5 - practical activities	Starter home: Developing CAD and introducing Sketch up to a simple architectural project of the Starter home.	Constructing wood joints. Building accuracy and widening range of hand tool skills students select their method from Mitre and finger joints to construct an accurate crafted wooden box.	Just Desserts Sweet dishes with a healthy twist. 4 practical activities	Earphone Holder: Applying 2d Design skills to a CAM outcome. Designing/Modelling and producing via CAM an earphone holder for the teenage market.

Curriculum Area Theology

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Salvation Pupils study key Christian teachings on salvation and their implications for Christians today. Understand how a belief in salvation impacts on the way that Christians live their lives. Evaluate the possible misinterpretations of the parable of the sheep and the goats (Matthew 25: 31-46) and confidently discuss issues of predestination</p>		<p>Grace Pupils study what grace is and how different people have received/can receive it. Focus on examples of God's grace in both the Old and New Testament Examine Martin Luther's concept of sola gratia and ground within the historical context of the Reformation. Consider traditional ideas of grace with antinomianism and the relative benefits/risks of both approaches.</p>		<p>Baptism Pupils study the key features of Jesus' baptism and its significance in its historical context. The significance of the sacrament of baptism for Christians today and how baptism is expressed differently in Christian denominations today They will compare and contrast infant and believers baptism and express personal opinion on the benefits and drawbacks of both</p>	